

Fig2

Hall the track to the track of the track of

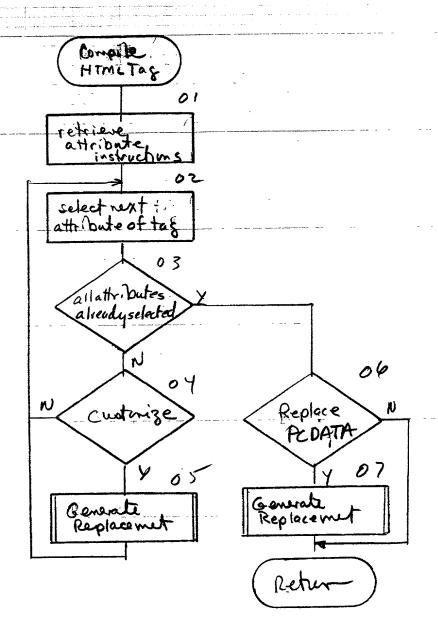


Fig3

Hand Hand Hand Hand Hand

The state of

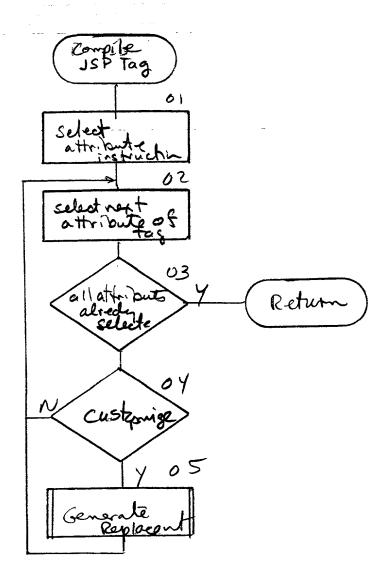


Fig 4

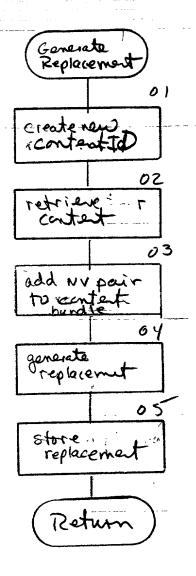


Fig 5

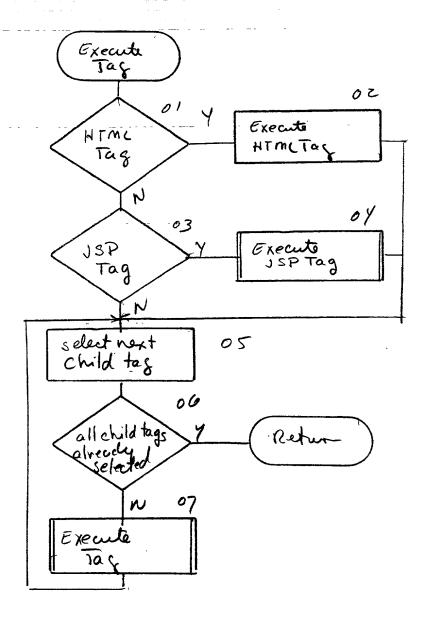
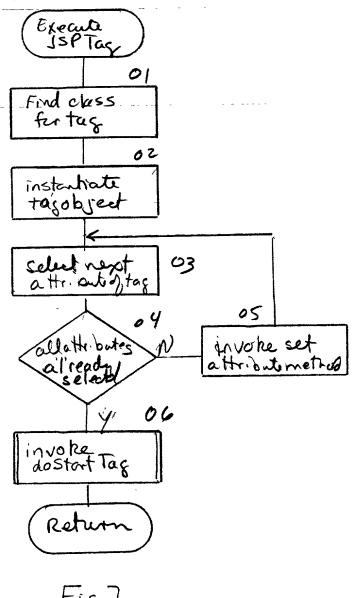


Fig6



Fis7

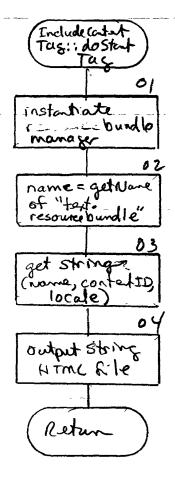
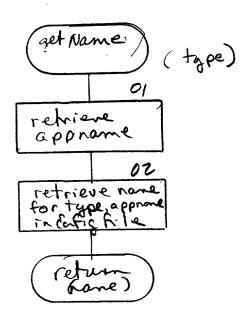


Fig 8



F.89

(name, contestED, locale)

F1810

diffs, after the terms of the stand of the s